

FOLD LINE

*The CCM New Music Collection* | **Vol. 1**

**CCM**

CHRIST. COMMUNITY. MUSIC.

TAB

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**ANBERLIN**

“A Whisper and a Clamor”  
*Cities* | Tooth & Nail

All songs written by Christian, Milligan, Young, Rexroat, Strayer  
 Noise in National Music (ASCAP) / Thirsty Moon River Publishing (ASCAP)  
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Anberlin’s story began a decade ago in Winter Haven, Fla., when Stephen, Deon and Joey formed an early incarnation of the band out of sheer boredom. “Polk County is easily the redneck capital of Florida,” Stephen explains. “There’s literally nothing to do. And being so young, we couldn’t just drive to Orlando or Tampa to hang out. So we started forming a band. And up to that point, there was no other scene in Central Florida. There were no other bands that we know of. So we had to teach ourselves everything. So we forged ahead on our own,” the singer continues. Influenced by everyone from Depeche Mode to The Smiths to the Ramones to Metallica, Anberlin as we know it created its own club scene along with hometown friends Copeland and Underoath, but really gelled with the addition of Young, a protégé drummer and John Bonham devotee. The gents assumed their moniker and got serious. “One day we decided this is what we want to do with our lives,” Christian says succinctly. *Cities* is the next evolutionary step proving yet again that Anberlin is more committed to its original goals now more than ever.

*Cities Special Edition* includes a bonus DVD containing footage of the making of the record, behind-the-scenes footage, additional unreleased tracks and special artwork.

anberlin.com  
 anberlincities.com  
 myspace.com/anberlin  
 toothandnail.com

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**AARON SHUST**

“Like I Never Felt”  
*Whispered & Shouted* | Brash

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The eleven tracks that make up *Iris to Iris* yet again reveal Building 429’s ability to craft songs that are infused with pop smarts and embellished with rock details. Rather than overwhelming its listeners with stock emotionalism or witty word-play, the band offers up a solid collection of compelling songs that shift the focus off of them and onto God.

[myCCM.org/aaronshust](http://myCCM.org/aaronshust)

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**BUILDING 429**

“Amazed”  
*Iris to Iris* | Word

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The eleven tracks that make up *Iris to Iris* yet again reveal Building 429’s ability to craft songs that are infused with pop smarts and embellished with rock details. Rather than overwhelming its listeners with stock emotionalism or witty word-play, the band offers up a solid collection of compelling songs that shift the focus off of them and onto God. “*Iris to Iris* is just a record,” states front man Jason Roy, “but it is also our whole heart, our whole life story. It is as if, for the first time, we realize what we were made to do. We realize what we are supposed to sound like. We realize what we are supposed to be writing about. It is about being eye to eye with God. It is about being so close to the Father that there are no distractions.”

[myCCM.org/building429](http://myCCM.org/building429)  
 building429.com  
 myspace.com/building429  
 wordrecords.com

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**FIREFLIGHT**

“Star of the Show”  
*The Healing of Harms*  
 Flicker Records

(Wendy Drennen, Glenn Drennen, Justin Cox,  
 Dawn Richardson, Phee Shorb and Skidd Mills)

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“Star” is about realizing you have walked away from God’s plan. It’s about accepting His love, even when you don’t feel worthy, and recognizing that everything good comes from Him.

**myCCM Page**  
 fireflightrock.com  
 myspace.com/fireflight  
 purevolume.com/fireflight  
 flickerrecords.com

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**NEVERTHELESS**  
 "Live Like We're Alive"  
*Live Like We're Alive*  
 Flicker Records

(Joshua Pearson, AJ Cheek, Kevin Kadish)  
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Every person was made to fulfill a unique purpose in this life. Despite whatever opposition we face, we have to do what we know we were made to do and give it everything that we have.

**myCCM Page**  
[neverthelessmusic.com](http://neverthelessmusic.com)  
[myspace.com/neverthelessband](http://myspace.com/neverthelessband)  
[purevolume.com/nevertheslstn](http://purevolume.com/nevertheslstn)  
[flickerrecords.com](http://flickerrecords.com)

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**SOUL P. FEATURING WILLIE WILL**  
 "Do My Thang"  
*The Premiere* | Beatmart

(M. Greene, T.Collins, Willie Wilson)  
 Track by Todd Collins  
 Beatmart Music (Adm. by Fun Attic Music) ASCAP  
 Jones Fercury Music (Adm. by Fun Attic Music) ASCAP  
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"Despite what naysayers and people who don't believe in you and don't want to see you make it say, do ya thang for God," says Soul P. with "Do My Thang." "Don't fold under pressure, because God is always with you. No matter how anybody sees me, or talks about me, I am going to live for God and serve Him. Many people don't want to see us shine for God, but when we do, God gets the glory."

**myCCM.org/soulp**  
[soulpmusic.com](http://soulpmusic.com)  
[myspace.com/soulp](http://myspace.com/soulp)  
[beatmart.com](http://beatmart.com)

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**JACKSON WATERS**  
 "Jamie's Song"  
*Come Undone* | Word

Words and Music by David Leonard and Craig Wilson  
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Between their appealing sound and down-to-earth, accessible personalities, Jackson Waters has easily gained a large following. Guitarist Toby Friesen says, "We just love hanging around after each show and talking with everyone. We feel like that is our ministry—being real with the people who come out to see us." Drummer Ryan Hawk adds that their musical diversity creates an audience that ranges everywhere from thirteen-year-old junior high students to fifty-year-old parents. With collective influences ranging from Keith Green and Steven Curtis Chapman to the Black Crowes and Boyz II Men, Ryan says, "It's sort of like how both kids and parents alike are crazy about the Beatles...people of all ages can identify with our music." Jackson Waters' "life rock" is really just that: music that is there for you, no matter what you're going through. Front man David Leonard says of their self-proclaimed genre, "Every song that comes out is about us or life: what we are going through or what our friends are going through. It's music that meets you exactly where you're at."

**myCCM.org/jacksonwaters**  
[jacksonwaters.com](http://jacksonwaters.com)  
[myspace.com/jacksonwaters](http://myspace.com/jacksonwaters)  
[wordrecords.com](http://wordrecords.com)

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**JEREMY RIDDLE**  
 "Close"  
*Album Title* | Label?

Words and Music ????????????????

The eleven tracks that make up *Iris* by *Iris* yet again reveal Building 429's ability to craft songs that are infused with pop smarts and embellished with rock details. Rather than overwhelming its listeners with stock emotionalism or witty wordplay, the band offers up a solid collection of compelling songs that shift the focus off of them and onto God.

**myCCM.org/jeremyriddle**

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**DECEMBERADIO**  
"Table"  
DecembeRadio | Slanted

Written by DecembeRadio and Scotty Wilbanks  
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"We're not out to try to be rock stars...we're just a bunch of Southern boys who want to hang out, have a good time and inspire others," sums up DecembeRadio's Brian Bunn. "The album talks a lot about accountability. 'Table' reminds us that one day, no matter who you are or what you have or haven't done, we're all going to stand before Christ; and all we are will be laid out on the table with nothing left hidden. We want to look at our lives and make sure we keep ourselves in check and that we make every moment count for Christ." Known for their guitar-driven, riff rock style with a modern edge, DecembeRadio has been rockin' the Christian music scene with messages of hope, love and accountability. The band offers a unique brand of faith-based music that combines old school rock & roll with progressive sensibilities, both on recordings and in their acclaimed live stage performances. Voted one of ten acts to watch by *Billboard* Magazine, DecembeRadio hit the scene with three charting singles, 2006 "Band of the Year" and "New Artist of the Year" nods, four GMA Music Award nominations and a GRAMMY® nomination for its Slanted Records debut.

**myCCM Page**  
decemberadio.com  
myspace.com/decemberadio  
slantedrecords.com

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**PIVITPLEX**  
"It's Our Time"  
The King in a Rookery

Words and Music by Scott Brownson, Jeremy Bose and Joby Rudolph  
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"Nobody is sure who to compare us to," says Pivitplex's lead singer, Scott Brownson. "I believe that the lyrics and music influence each other, and I just allow the songs to happen." And that is certainly true of Pivitplex's sound—it's fresh and unique, it can't be classed as trendy, New Wave, throw-back or melodic American rock with British pop overtones...it's almost too cool for that.

**myCCM.org/pivitplex**  
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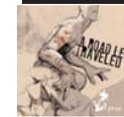
**GROUP 1 CREW**  
"A Lot in Common"  
Group 1 Crew | Fervent

Words and Music by Jose "Manwell" Reyes, Pablo Villatoro, Blanca Reyes and Andy Anderson  
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When conversation turns to musical influences, not many groups are likely to mention Michael Bublé, Beethoven, Stevie Wonder and flamenco music in the same breath. But it's the diversity in what inspires them, not to mention their distinctive faith backgrounds, that makes new Fervent artist Group 1 Crew stand out in a crowd. And if their unique hybrid of hip-hop, rock, funk and soul wasn't enough to distinguish their highly anticipated self-titled debut, G1C's passionate message of hope and encouragement can't help but set them apart—especially in a genre of music that typically glamorizes violence, the degradation of women and the acquisition of all the luxuries money can buy. "We want our show to be one that everyone can come to and walk away experiencing the love of Christ in a non-threatening way," says G1C's Manwell. "Our music isn't for one specific demographic, it's for anyone with a pulse. There's love in our music, and it has meaning for anyone out there. I think once people see that, they'll get what we do."

**myCCM.org/group1crew**  
group1crew.com  
myspace.com/groupone  
ferventrecords.com

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**A ROAD LESS TRAVELED**  
"Rescue"  
Rescue

Music and Lyrics by A Road Less Traveled  
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A Road Less Traveled has been working on its new album, *Rescue*, for almost a year now. Each song on the album was written out of desperation for Christ, with the goal of giving hope to the hopeless and a new sense of meaning through Christ. The title track sums up the whole record's message: "I see love coming to my rescue, running/And I hear hope calling out my name/I'm running to you." The band wants people to know that Christ is the light at the end of the tunnel.

**myCCM.org/aroaddlesstraveled**  
artmusic.com  
myspace.com/aroaddlesstraveled

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**CHASEN**  
 "Crazy Beautiful"  
 Chasen | OMG Records

Chasen Callehan, Golden Music LLC, OMG LLC (Adm. by OMG)  
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Chasen is an inspirational five-man powerhouse, spreading its positive rock & roll message fueled by an undying passion and energy for creating music. From its beginnings, Chasen's poignant pop/ rock has reflected the experience of a simple person's journey through the chaotic ride of life and the ever-feared tumultuous battle with the soul. Look for them throughout 2007 on a national tour promoting their high energy, positive music and thought-provoking message.

[myCCM.org/chasen](http://myCCM.org/chasen)  
[chasenmusic.com](http://chasenmusic.com)  
[myfreshnewmusic.com](http://myfreshnewmusic.com)

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**KNAPSACKHEROES!**  
 "My Tubesocks"  
 TBD

Starsky & Such Music / BMI  
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"My Tubesocks" is a song about perseverance. God has a definite purpose and call for each of us, but at times this road can seem ripe with obstacles. For us, as a band, there have been definite ups and downs to this music biz. This being said, we sleep well knowing that if we just stay true to His word, we will accomplish His plan no matter what weak attempts the world might make to steal our destiny. Faith is the tool that overcomes all adversity.

[myCCM.org/knapsackheroes](http://myCCM.org/knapsackheroes)  
[knapsackheroes.com](http://knapsackheroes.com)  
[myspace.com/knapsackheroes](http://myspace.com/knapsackheroes)

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**THOMAS DICKERSON**  
 "Perfect Love"  
 Calling All the Nations  
 OMG Records

Thomas Dickerson, Golden Music LLC, OMG LLC (Adm. by OMG)  
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After years of experience as a worship leader at one of the South's largest churches, New York native and Atlanta-based singer/songwriter Thomas Dickerson brings a fresh new perspective to the ears and hearts of all the nations. His unforgettable songs and incredible personal testimony point to Jesus' Perfect Love for all mankind. Produced by music veteran Noel Golden, *Calling All the Nations* is a groundbreaking record with a stunning new sound.

[myCCM.org/thomasdickerson](http://myCCM.org/thomasdickerson)  
[thomasdickerson.com](http://thomasdickerson.com)  
[myspace.com/thomasdickerson](http://myspace.com/thomasdickerson)

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**LYRYCYST**  
 "Showbiz"  
 American Dream | Kikstart

Records/Infinity Music Distribution  
 (Steven Cooper / Rhod Davies)  
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Lyrycyst's Kikstart Records debut, *American Dream*, is a concept album of sorts, designed around a cutting edge combination of rap, hip-hop, pop and alternative rock, loaded with thematic references to society and spirituality. Fans of TobyMac, GRITS, Eminem and dcTalk will find his message hits home with remarkable relevance for today's generation. The first single, "Showbiz," is a searing commentary on the music business with a view that is the antithesis of the drugs, sex and bling of contemporary hip-hop and rap music.

[myCCM.org/lyrycyst](http://myCCM.org/lyrycyst)  
[lyrycystmusic.com](http://lyrycystmusic.com)  
[myspace.com/lyrycyst](http://myspace.com/lyrycyst)  
[shoutlife.com/lyrycyst](http://shoutlife.com/lyrycyst)  
[kikstartrecords.com](http://kikstartrecords.com)

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**MARIA LONG**  
 "Inside"  
*Here With Me*

Maria Long Music / ASCAP  
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I wrote the song "Inside" after reading a MySpace blog from a teen in my youth group. She described how something was missing in her life and how she had done many things she wasn't proud of in order to fill that emptiness and find love. Those things left her feeling dirty and ashamed. Instead of preaching a sermon to her, I decided to write this song and hoped it would not only speak to her but to so many of us that struggle daily with our shame instead of turning to the One who can truly heal us. God already knows everything, and He sees all that we are "Inside" and still loves us. I think that is pretty amazing! —Maria Long

[myCCM.org/marialong](http://myCCM.org/marialong)

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**JASON GRAY**  
 "Blessed Be"  
*All the Lovely Losers*  
 Centricity

(Jason Gray, Joel Hanson)  
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There seems to be a special blessing available only to the poor in spirit, the meek, those who mourn, or in a word—the losers [Matt 5:1-14]. It's a shame that, most times, we are deathly afraid of becoming the kind of person Jesus described as eligible for this blessing. —Jason Gray

[myCCM.org/jasongray](http://myCCM.org/jasongray)  
[jasongraymusic.com](http://jasongraymusic.com)  
[myspace.com/jasongraymusic](http://myspace.com/jasongraymusic)  
[centricityrecords.com](http://centricityrecords.com)

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**THE ALMOST**  
 "Amazing Because It Is"  
*Southern Weather*  
 Tooth & Nail

It's All Happening Publishing (ASCAP)  
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The Almost is the brainchild of Underoath drummer/vocalist Aaron Gillespie, who sings and plays virtually every note on his forthcoming solo debut, *Southern Weather*. On the road, Aaron leads The Almost on vocals and guitar and is joined by: Jay Vilardi (guitar), Nick D'Amico (guitar), Alex Aponte (bass) and Kenny Bozich (drums). Look for the group to tour all year, whenever Underoath is not touring. The Almost sold out its first show ever at Anaheim's Chain Reaction with over 500 in attendance. The Almost has already hit the No. 1 spot on Purevolume with over 10,000 plays a day!

[myCCM Page](http://myCCM.org)  
[thealmost.com](http://thealmost.com)  
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[toothandnail.com](http://toothandnail.com)